

# Fortgeschrittene Fill-Ins

Toms und Snare

Arranged by Christopher Guckes

Moderate  $\text{♩} = 120$

Drum notation for fill-in 1. It consists of four measures of 4/4 time. Measure 1 starts with a bass drum (B) followed by a snare (S) and two tom-tom hits (T). Measures 2 through 4 consist of a continuous eighth-note pattern on the snare.

Drum notation for fill-in 2. It consists of four measures of 4/4 time. Measure 1 starts with a bass drum (B) followed by a snare (S) and two tom-tom hits (T). Measures 2 through 4 consist of a continuous eighth-note pattern on the snare.

Drum notation for fill-in 3. It consists of four measures of 4/4 time. Measure 1 starts with a bass drum (B) followed by a snare (S) and two tom-tom hits (T). Measures 2 through 4 consist of a continuous eighth-note pattern on the snare.

Drum notation for fill-in 4. It consists of four measures of 4/4 time. Measure 1 starts with a bass drum (B) followed by a snare (S) and two tom-tom hits (T). Measures 2 through 4 consist of a continuous eighth-note pattern on the snare.

Drum notation for fill-in 5. It consists of four measures of 4/4 time. Measure 1 starts with a bass drum (B) followed by a snare (S) and two tom-tom hits (T). Measures 2 through 4 consist of a continuous eighth-note pattern on the snare.

Drum notation for fill-in 6. It consists of five measures of 4/4 time. Measure 1 starts with a bass drum (B) followed by a snare (S) and two tom-tom hits (T). Measures 2 through 5 consist of a continuous eighth-note pattern on the snare.

Drum notation for fill-in 7. It consists of five measures of 4/4 time. Measure 1 starts with a bass drum (B) followed by a snare (S) and two tom-tom hits (T). Measures 2 through 5 consist of a continuous eighth-note pattern on the snare.

Drum notation for fill-in 8. It consists of five measures of 4/4 time. Measure 1 starts with a bass drum (B) followed by a snare (S) and two tom-tom hits (T). Measures 2 through 5 consist of a continuous eighth-note pattern on the snare.

Drum notation for fill-in 9. It consists of five measures of 4/4 time. Measure 1 starts with a bass drum (B) followed by a snare (S) and two tom-tom hits (T). Measures 2 through 5 consist of a continuous eighth-note pattern on the snare.

Drum notation for fill-in 10. It consists of five measures of 4/4 time. Measure 1 starts with a bass drum (B) followed by a snare (S) and two tom-tom hits (T). Measures 2 through 5 consist of a continuous eighth-note pattern on the snare.