

Leichte Fill-Ins

Toms, Snare und HiHat

Arranged by Christopher Guckes

Moderate $\text{♩} = 120$

Drum notation for fill-in 1. The first measure shows a bass drum (B) followed by two Tom hits (X). The second measure shows a Tom hit (X) followed by a Snare hit (S). The third measure shows a Tom hit (X) followed by a HiHat (H). The fourth measure shows a Snare hit (S) followed by a Tom hit (X).

Drum notation for fill-in 2. The first measure shows a Tom hit (X) followed by a Snare hit (S). The second measure shows a Tom hit (X) followed by a Snare hit (S). The third measure shows a Tom hit (X) followed by a Snare hit (S). The fourth measure shows a continuous eighth-note pattern on the Snare.

Drum notation for fill-in 3. The first measure shows a Tom hit (X) followed by a Snare hit (S). The second measure shows a Tom hit (X) followed by a Snare hit (S). The third measure shows a Tom hit (X) followed by a Snare hit (S). The fourth measure shows a continuous eighth-note pattern on the Snare.

Drum notation for fill-in 4. The first measure shows a Tom hit (X) followed by a Snare hit (S). The second measure shows a Tom hit (X) followed by a Snare hit (S). The third measure shows a Tom hit (X) followed by a Snare hit (S). The fourth measure shows a continuous eighth-note pattern on the Snare.

Drum notation for fill-in 5. The first measure shows a Tom hit (X) followed by a Snare hit (S). The second measure shows a Tom hit (X) followed by a Snare hit (S). The third measure shows a Tom hit (X) followed by a Snare hit (S). The fourth measure shows a continuous eighth-note pattern on the Snare.

Drum notation for fill-in 6. The first measure shows a Tom hit (X) followed by a Snare hit (S). The second measure shows a Tom hit (X) followed by a Snare hit (S). The third measure shows a Tom hit (X) followed by a Snare hit (S). The fourth measure shows a continuous eighth-note pattern on the Snare.

Drum notation for fill-in 7. The first measure shows a Tom hit (X) followed by a Snare hit (S). The second measure shows a Tom hit (X) followed by a Snare hit (S). The third measure shows a Tom hit (X) followed by a Snare hit (S). The fourth measure shows a continuous eighth-note pattern on the Snare.

Drum notation for fill-in 8. The first measure shows a Tom hit (X) followed by a Snare hit (S). The second measure shows a Tom hit (X) followed by a Snare hit (S). The third measure shows a Tom hit (X) followed by a Snare hit (S). The fourth measure shows a continuous eighth-note pattern on the Snare.

Drum notation for fill-in 9. The first measure shows a Tom hit (X) followed by a Snare hit (S). The second measure shows a Tom hit (X) followed by a Snare hit (S). The third measure shows a Tom hit (X) followed by a Snare hit (S). The fourth measure shows a continuous eighth-note pattern on the Snare.