

Leichte Fill-Ins

Toms und Snare

Arranged by Christopher Guckes

Moderate $\text{♩} = 120$

Drum notation for fill-in 1. It consists of four measures on a single staff. Measure 1: A bass drum (B) followed by two eighth notes on the snare (S). Measure 2: An eighth note on the snare (S) followed by a bass drum (B) and another eighth note on the snare (S). Measures 3 and 4: Both start with an eighth note on the snare (S), followed by a bass drum (B), and end with an eighth note on the snare (S).

Drum notation for fill-in 2. It consists of four measures on a single staff. Measure 1: An eighth note on the snare (S) followed by three eighth notes on the tom (T). Measures 2, 3, and 4: Each measure starts with an eighth note on the snare (S), followed by three eighth notes on the tom (T).

Drum notation for fill-in 3. It consists of four measures on a single staff. Measure 1: An eighth note on the snare (S) followed by three eighth notes on the tom (T). Measures 2, 3, and 4: Each measure starts with an eighth note on the snare (S), followed by three eighth notes on the tom (T).

Drum notation for fill-in 4. It consists of four measures on a single staff. Measure 1: An eighth note on the snare (S) followed by three eighth notes on the tom (T). Measures 2, 3, and 4: Each measure starts with an eighth note on the snare (S), followed by three eighth notes on the tom (T).

Drum notation for fill-in 5. It consists of four measures on a single staff. Measure 1: An eighth note on the snare (S) followed by three eighth notes on the tom (T). Measures 2, 3, and 4: Each measure starts with an eighth note on the snare (S), followed by three eighth notes on the tom (T).

Drum notation for fill-in 6. It consists of four measures on a single staff. Measure 1: An eighth note on the snare (S) followed by three eighth notes on the tom (T). Measures 2, 3, and 4: Each measure starts with an eighth note on the snare (S), followed by three eighth notes on the tom (T).

Drum notation for fill-in 7. It consists of four measures on a single staff. Measure 1: An eighth note on the snare (S) followed by three eighth notes on the tom (T). Measures 2, 3, and 4: Each measure starts with an eighth note on the snare (S), followed by three eighth notes on the tom (T).

Drum notation for fill-in 8. It consists of four measures on a single staff. Measure 1: An eighth note on the snare (S) followed by three eighth notes on the tom (T). Measures 2, 3, and 4: Each measure starts with an eighth note on the snare (S), followed by three eighth notes on the tom (T).

Drum notation for fill-in 9. It consists of four measures on a single staff. Measure 1: An eighth note on the snare (S) followed by three eighth notes on the tom (T). Measures 2, 3, and 4: Each measure starts with an eighth note on the snare (S), followed by three eighth notes on the tom (T).

Drum notation for fill-in 10. It consists of four measures on a single staff. Measure 1: An eighth note on the snare (S) followed by three eighth notes on the tom (T). Measures 2, 3, and 4: Each measure starts with an eighth note on the snare (S), followed by three eighth notes on the tom (T).